London 12 Mai 1888

CATALOGUE

OF

IMPORTANT WORKS OF

GAINSBOROUGH AND ROMNEY;

ALSO,

A FEW VERY FINE

DUTCH PICTURES,

THE PROPERTY OF

COLONEL EVERETT;

AND SOME OTHER

CAPITAL PICTURES

FROM DIFFERENT PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 12, 1888,

After the Gatton Hall Gallery.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Lugt #47391

[Michel, Lady]
[Churchill, Lord]
[Thomas, Goring]
[Hayley, William]

1888
May 12
LoChE

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 12, 1888,

AFTER THE GATTON HALL GALLERY.

THE PROPERTY OF LADY MICHEL.

T. GAINSBOROUGH, R.A.

22 ANNE, WIFE OF THE HON. HENRY FANE, of Fulbeck, Lincolnshire, daughter and heiress of Edward Buckley Batson, Esq., of Upwood, Dorset

36 *in.* by 28 *in.*

Painted about 1778, *and has remained in the possession of the family from that time*

Sold by Order of the Representatives of the late

RT. HON. LORD CHURCHILL.

T. GAINSBOROUGH, R.A.

23 ELIZABETH, DUCHESS OF GRAFTON, daughter of the Rev. Sir Richard Wrottesley, Bart., born 1745, married 1769, Augustus Henry, Duke of Grafton, died 1822

30 *in.* by 25 *in.*

Given by her daughter, Lady Elizabeth Fitzroy, to Lord and Lady Churchill, 1837

T. GAINSBOROUGH, R.A.

24 MISS WROTTESLEY

30 *in.* by 24 *in.*

The Property of the late GORING THOMAS, Esq.

T. GAINSBOROUGH, R.A.

25 A GRAND LANDSCAPE, at the edge of a wood, with a woman and child in a cart on a hilly road, followed by two figures on the left; a peasant, with three cows, and a dog at a pool of water in the foreground on the right; and a peasant driving a flock of sheep on a winding road

Obtained from the artist by the father of the owner

Exhibited at the Grosvenor Gallery, 1888

The following are the Property of A GENTLEMAN, to whose Grandfather (Captain Godfrey) they were bequeathed by the Painter's Friend, WILLIAM HAYLEY, the Poet and Biographer of Cowper.

G. ROMNEY.

26 LADY HAMILTON AS CASSANDRA
25 *in. circle*
Exhibited at Burlington House, 1887

G. ROMNEY.

27 LADY HAMILTON, reading a gazette recording one of Nelson's victories
35 *in.* by 26½ *in.*
Exhibited at Burlington House, 1887

G. ROMNEY.

28 PORTRAIT OF THOMAS HAYLEY (a son of William Hayley), in the character of Puck
Exhibited at Burlington House, 1887

G. ROMNEY.

29 PORTRAITS OF WILLIAM HAYLEY, THE POET; THOMAS HAYLEY, SCULPTOR, holding a statuette of Minerva; his friend William Meyer; and the Painter
49 *in.* by 39 *in.*
Engraved by C. Watson as a frontispiece to Hayley's Memoirs, vol. ii. (with the head of the painter omitted)
Exhibited at Burlington House, 1887

THE PROPERTY OF A LADY.

SIR J. REYNOLDS.

30 PORTRAIT OF MISS POPHAM

With the painter's receipt, and signature, for the payment for the portrait

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The following are the Property of COLONEL EVERETT, of Greenhill, Warminster.

B. VAN DER HELST, 1645.

31 A LADY, of the Braganza family, in blue brocade dress, with gold braid trimmings, pearl necklace, and ornaments, holding a feather in her right hand

30 *in.* by 26 *in.*

Mentioned in Dr. Waagen's work

T. R. CAMPHUYSEN.

32 THE VILLAGE INN: the hostess presenting a glass of beer to a cavalier on a grey horse, attended by a dog; a party of peasants, one of which is a fiddler, halting and baiting their horses; another waggon with peasants passing through the wood in the background

26½ *in.* by 36 *in.*

F. HALS.

33 PORTRAIT OF VAN GOYEN, the painter, with his wife and child, in a landscape—painted by himself

29½ *in.* by 26 *in.*

F. VAN MIERIS.

34 AN INTERIOR, with a lady in a blue silk dress standing playing at a harpsichord; a lady in a crimson silk petticoat and blue corsage, seated at the side, singing and holding a music-book; a gentleman and a lady in the background; a spaniel on the right

22½ *in.* by 18 *in.*

Signed, and dated 1657

FREEWENBOT.

35 PORTRAITS OF A DUTCH LADY AND GENTLEMAN, on a terrace, with a dog—*on copper*

10 *in.* by 8 *in.*

Signed

MIERIS.

36 A HERMIT, at his devotions in a cavern, before a crucifix, a skull and open book before him

8 *in.* by 6½ *in.*

Signed C. W. Van Mieris

JAN STEEN.

37 A VIEW OUTSIDE THE ARTIST'S HOUSE, under a vine trellis: the painter seated at a table covered with dessert; his wife in a crimson bodice trimmed with fur, and blue silk petticoat, seated at the side asleep; an attendant in the background a dog asleep under a table on the right

23 *in.* by 30½ *in.*

Exhibited at Burlington House, 1886

Mentioned in Dr. Waagen's Work

SIR G. KNELLER, 1721.

38 Portrait of Pope
30 *in.* by 24½ *in.*

SIR T. LAWRENCE.

39 Portrait of John Jeffries, Earl Camden, 1802
30 *in.* by 25 *in.*

Sold by Order of the late MRS. TOWNEND.

C. STANFIELD, R.A., After.

40 The Battle of Trafalgar—a beautiful copy by W. Derby
The picture in the United Service Collection
From the Bicknell Collection

MURILLO.

41 MATER DOLOROSA

The Virgin, nearly half-length, stands front, her face turned three-quarters right, her head is covered with a white scarf which falls to her waist, where it is concealed by the black mantle that covers her body; her hands are raised apart.

From the Soult Collection

"A copy is behind the high altar in Seville Cathedral. Stirling ('Annals,' iii. 1420) suggests that this may be the picture formerly in the Church of S. M. La Blanca which Cean praised for the beauty of the hands; but it is not clear whether the painting in that church was a Dolorosa or a Pieta."—C. B. Curtis, '*Velasquez and Murillo.*'

Engraved by Cousin and Blanchard

Sold by Order of the Representatives of the late
THOMAS TOWNEND, Esq.

LUIS DE MORALES.

42 THE DEAD CHRIST, with the Maries and St. John
And A Rosewood Picture Stand
From the Soult Collection
Exhibited at Manchester, 1857

THE PROPERTY OF A GENTLEMAN.

CANALETTI.

43 The Grand Canal, Venice, looking towards the church of Sta Maria Della Salute
25 *in.* by 36 *in.*

44 The Grand Canal, looking towards the Island of S. Giorgio, with the Dogana—*the companion*
25 *in.* by 36 *in.*

FROM DIFFERENT COLLECTIONS.

L. DA VINCI.

45 Ecce Homo

J. M. NATTIER.

46 Marie Leszczynska, wife of Louis XV.
Engraved by J. N. Tardieu

S. BOTTICELLI.

47 The Madonna and Child, with St. John—*circle*
From the Graham Collection

JACOPO DA CASANLUCO.

48 The Madonna and Child, with two saints
From the Graham Collection

ROMAN SCHOOL.

49 The Madonna and Child, with St. John presenting a bird
From the Graham Collection

GERMAN SCHOOL.

50 The Madonna and Child, with St. Catherine and a monk
From the Graham Collection

T. GAINSBOROUGH, R.A.

51 A View of Dedham

T. GAINSBOROUGH, R.A.

52 A Landscape, with gipsies

MICHEL.

53 A View near a Village

JAN STEEN.

54 The Effects of Intemperance, represented by a group of seven figures, assembled on the steps of the entrance to a house. The principal person is a stout female, wearing a red jacket, bordered with fur, and a white hood; she appears to be overcome by excess, and is seated asleep, with her pipe falling from her relaxed hand; at the same time a young urchin is robbing her of a pouch; before her is a girl in a blue jacket and yellow skirt, kneeling, and offering a glass of wine to a grey parrot. On the further side of these are two boys and a girl; one of the former holds a black and white cat, to which the latter is giving some pie; the other boy is casting some roses to a pig. On the opposite side, and remote from the front, is seen the father of the family sitting in an arbour with a Courtesan. Painted in a most masterly and spirited manner

Imported by Mr. Chaplin, from Amsterdam, 1829, *and sold in the Collection of Thomas Emmerson, Esq., in* 1832, *for* 195*gs.*

BERCHEM.

55 A Winter Scene, with white horse

FRAGONARD.

56 Head of an Old Man

P. DE VOS.

57 A Peacock and Cock Fighting
Signed

J. FYT.

58 Dogs and Dead Game
Signed

TIMOTEO DELLA VITE.

59 The Madonna and Child

H. HOWARD, R.A.

60 Sarah Trimmer, the Authoress
Exhibited at the National Portrait Exhibition, 1868

T. GAINSBOROUGH, R.A.

61 John Kirby, author of 'The Suffolk Traveller'; and his wife—
a pair

T. GAINSBOROUGH, R.A.

62 Joshua Kirby, son of John Kirby, author of 'The Suffolk Traveller,' and father of Mrs. Trimmer, the Authoress
Joshua Kirby was buried at Kew in the grave of his friend, the painter

T. GAINSBOROUGH, R.A.

63 James Trimmer, husband of Sarah Kirby (Mrs. Trimmer, the Authoress)

J. DE MABEUSE.

64 The Madonna and Child

AMICONI.

65 The Coronation of the Virgin

VAN DER CAPELLA.

66 A RIVER SCENE, with fishing-boats and a town on the bank

RUBENS.

67 Portrait of the Archduke Albert

HONDEKOETER.

68 The Gardens of a Chateau, with a turkey-cock and cock fighting

LATOUR.

69 Portrait of T. B. Lully

VAN LOO.

70 Louis XV.

J. F. NOLLEKENS.

71 Portrait of Joseph Farington, R.A.

RIGAUD.

72 Portrait of the Old Pretender

S. DEL PIOMBO.

73 Portrait of Riccio
From the Panciatichi Gallery

POLIDORO VENEZIANO.

74 THE HOLY FAMILY

D. DA VOLTERRA.

75 THE DESCENT FROM THE CROSS

Sketch for the large picture at Rome

ANTONIO POLLAJUOLO.

76 THE DEAD BODY OF CHRIST, extended in the lap of the Virgin who is seated in the centre, the left arm of the Saviour hanging down, St. Bartholomew, St. Nicholas, St. Francis, and St. John on either side before a screen of coloured marbles, above which are seen orange, lemon, and palm trees

This picture was painted for Ludovico Capponi, from whose family it was obtained

It is inscribed "Ant Pallaeoli, Anno Dom. 1460, *Die* 22, *Mesis Augusti '*

From the Woodburn Collection

RAFFAELLINO DEL GARBO.

77 ST. GREGORY THE POPE CELEBRATING MASS, to whom the Saviour appears bearing his cross, over the altar two figures, representing a dean and a sub-dean, kneel by the side of the pope, and two angels with incense-stand by the altar

This magnificent picture is particularly interesting, as it is signed with the true name of the Master which was long unknown

It is cited by Vasari, and came from the Church of Santo Spirito, Florence

It is dated 1501

From the Woodburn Collection

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

Modern Pictures and Drawings of the late James Patry, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on FRIDAY, May 18, and following day, at one o'clock precisely (*by Order of the Executors*),

The Valuable COLLECTION of Modern English and Foreign PICTURES and WATER-COLOUR DRAWINGS of James Patry, Esq. (deceased), late of Cambridge Terrace, Regent's Park. The English pictures include Catiline, by L. Alma-Tadema, R.A.; Uncle Toby and the Widow, by W. P. Frith, R.A.; 'Waiting for an Answer,' by E. Nicol, A.R.A.; Preparing to Bathe, by T. Faed, R.A.; and examples of E. W. Cooke, R.A., T. S. Cooper, R.A., F. R. Lee, R.A., J. Phillip, R.A., J. B. Burgess, A.R.A., J. Hardy, J. F. Herring, J. Webb, &c. Water-colour Drawings by

B. Foster	J. Hardy	S. Prout	F. Tayler
P. de Wint	H. G. Hine	T. M. Richardson	J. W. Whymper
L. Haghe	W. Hunt	C. Stanfield, R.A.	H. B. Willis.

Also a Collection of Pictures and Drawings of the Continental Schools, including works of

Agasse	Escosura	C. Meissonier	Trayer
Aufray	E. Frère	Schelfout	Verboeckhoven
Biard	Hornung	F. Schlesinger	B. Vautier
De Penne	Koekkoek	Tenkate	A. Weber.

Collection of Johnsoniana, the Property of Major Ross.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on TUESDAY, June 5, at one o'clock precisely,

A unique Collection of JOHNSONIANA, illustrating the Life, Works, and Times of Dr. Samuel Johnson, comprising interesting and important Autograph Letters of his contemporaries, including David Garrick, James Boswell, Edmund Burke, Mrs. Piozzi, Mrs. Siddons, &c., thirty-one Letters by Dr. Johnson, and a Collection of Portraits, Prints and Drawings, illustrative of his Life, the property of Major Ross.

Pictures, Porcelain, Plate, &c., from Burghley House.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, early in June, by Order of the Marquis of Exeter,

A large and fine Collection of OLD ORIENTAL PORCELAIN, including many pieces of great rarity and beauty, and some with silver-gilt mounts of the time of Queen Elizabeth; a fine Limoges enamel casket and tazza, Italian bronzes, majolica, Italian and French faience, old Dresden porcelain; a magnificent high clock in case of the finest red buhl, and a grand coffer and stand of coloured buhl of the time of Louis XIV., from Lord Gwydir's Collection; a quantity of ancient and modern silver and silver-gilt plate, including a tazza of German work of the 16th century, of rare excellence, a very fine centrepiece of the time of Louis XV., very fine toilet sets of the time of William III. and Queen Anne, grand salvers and rosewater dishes, racing cups. &c.

Also Forty Pictures, chiefly of the early schools, including an exquisite cabinet work of John Van Eyck, painted for the Church of St. Martin at Ypres; a fine altar-piece, by H. Van der Goes; a splendid work of G. Palma; beautiful cabinet works of Titian, Schiavone, A. Durer, V. Catena, and M. di Ferrara; very fine portraits, by Velasquez, Bronzino, P. Veronese, Sir A. More, Holbein, Janet, C. Jansens, and Angelica Kauffman; a view of Old London Bridge in 1639, by Claude de Jongh; also capital works of Hobbema, Ruysdael, &c.

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